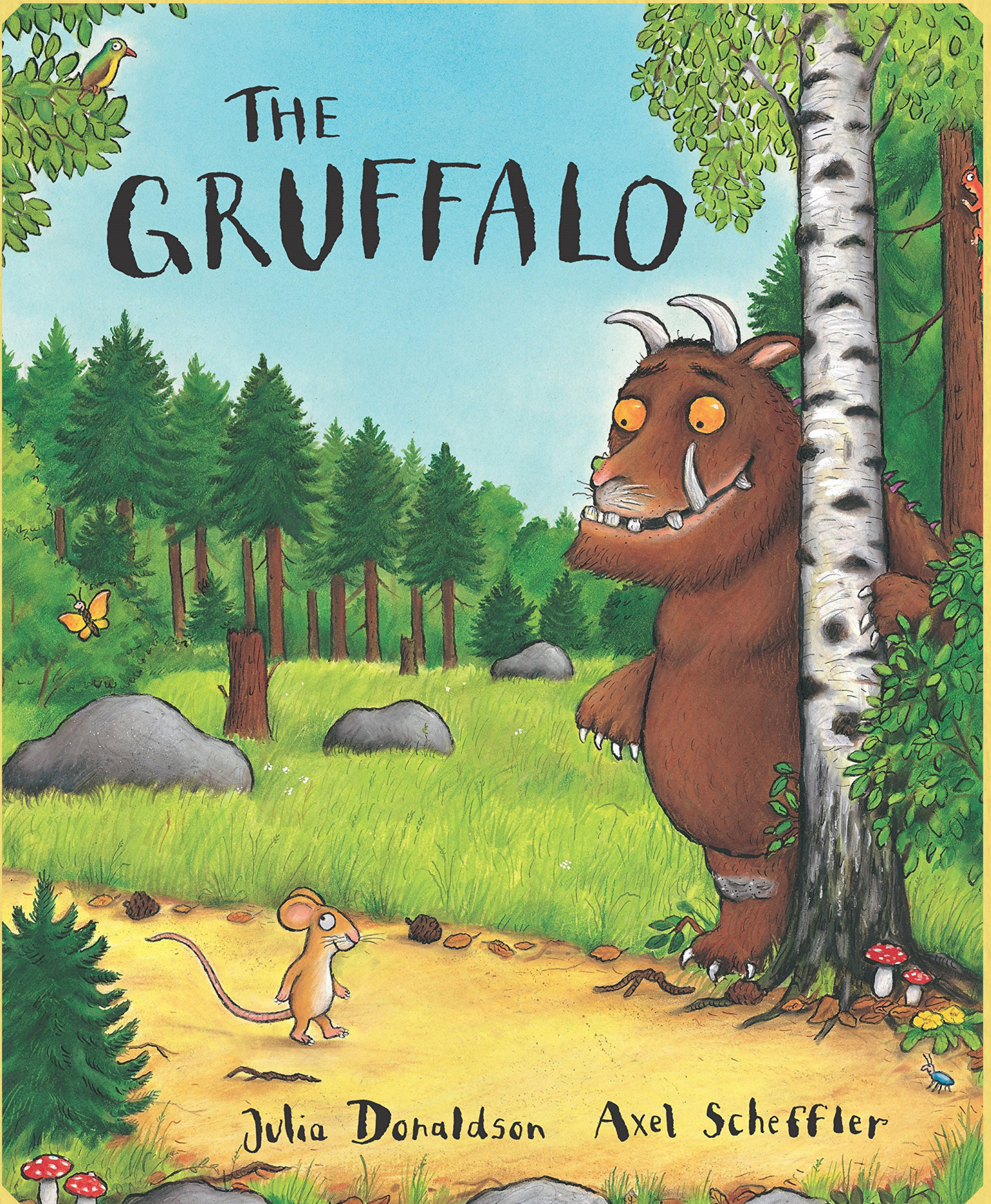


THE GRUFFALO



Julia Donaldson Axel Scheffler



Julia Donaldson and Axel Scheffler, Creators

Julia Donaldson has written some of the world's best-loved children's books, including modern classics *The Gruffalo* and *The Gruffalo's Child*, which together have sold over 17 million copies worldwide, and the hugely successful *What the Ladybird Heard* adventures. She was the UK Children's Laureate 2011-13 and has been honored with a CBE for Services to Literature.

Axel Scheffler is the best-selling, award-winning illustrator of many of the world's favorite picture books. Born in Hamburg, Axel moved to England over thirty years ago to study illustration. Axel has also illustrated novelty titles for younger readers such as *Noisy Farm* and *The Bedtime Bear*, as well as the *Pip and Posy* series. Axel lives in London with his partner and daughter.



Tall Stories, Producers

Tall Stories theatre company is a not-for-profit charitable organization, which presents old, new and timeless stories in a physical, visual style, always acknowledging the presence of the audience. Our productions link original music with dynamic movement – and lots of laughs. The company was founded in 1997 by directors Olivia Jacobs and Toby Mitchell.

DISCUSSION QUESTIONS

- 1 How was the musical different from the books? How were they similar?
- 2 In the beginning, Mouse tricked the animals by telling them about the scary Gruffalo. Mouse did this to stay alive. When is it ok to trick someone? When is it not ok to trick someone?
- 3 Why do you think the Fox, Owl, and Snake believe Mouse?
- 4 Often, one person played multiple characters. What did they do or change to show that they were someone different?
- 5 Fear was very powerful in this story, especially for Mouse. What fears do you have and what do you do to avoid those fears?

COSTUME DESIGN

Costumes are used to help actors look like the character they are playing.

For example, the actor playing the owl wears feathers and wings so the audience knows who he is.



Pick an animal you'd like to create a costume for.

Then, design the animal's costume! What will the clothes in each of these areas look like?

ANIMAL : _____

HEAD



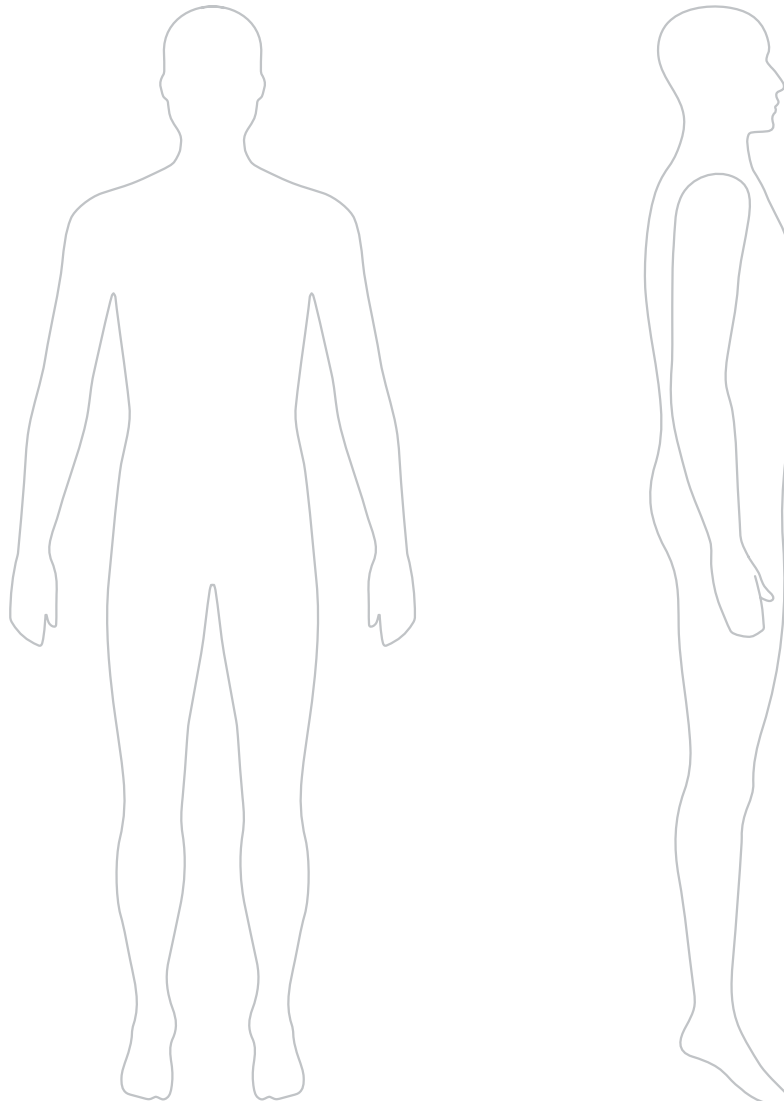
CHEST



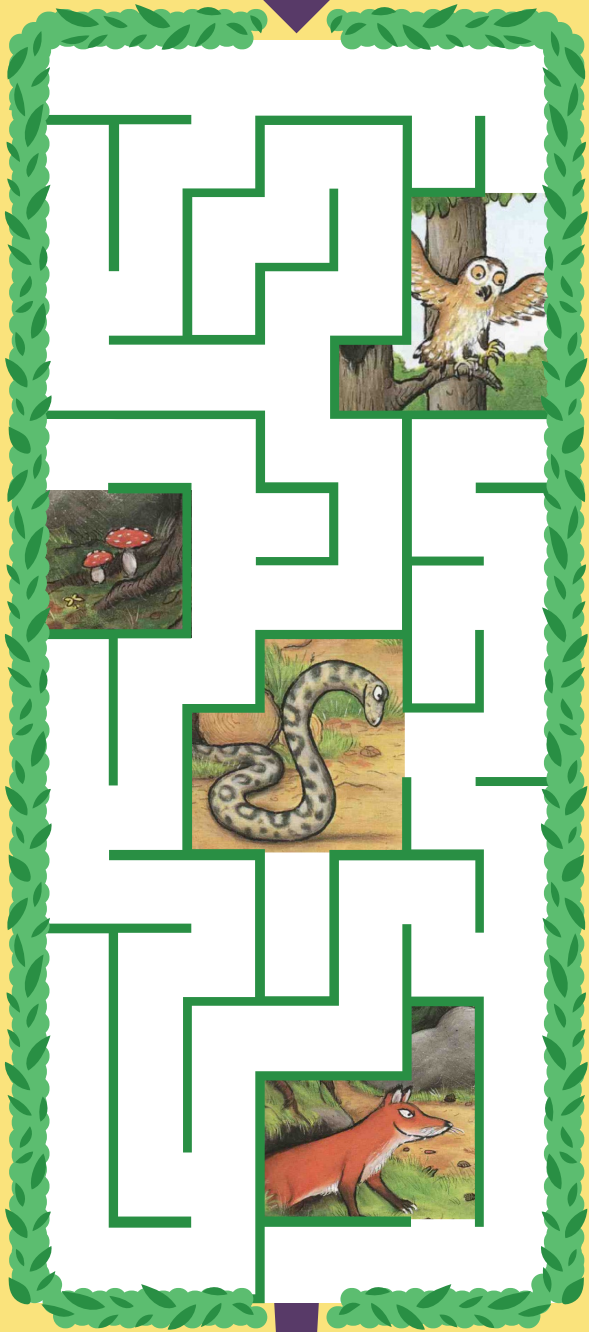
LEGS



FEET

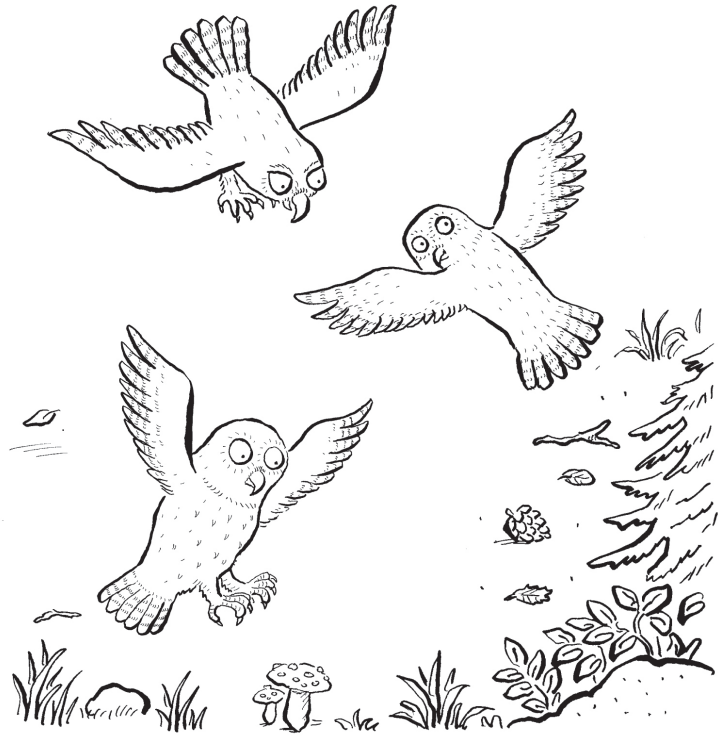


HELP MOUSE FIND THE WAY THROUGH THE MAZE SO THEY CAN GET TO THE NUT!

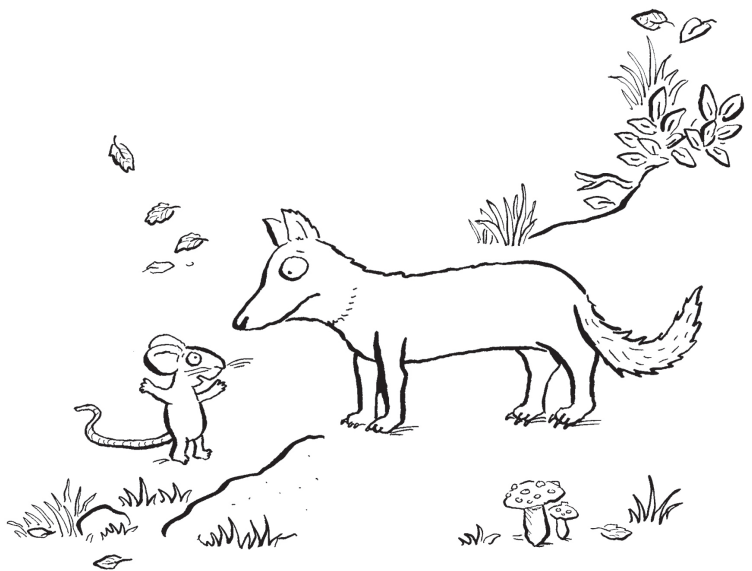


COLOR AND COUNT

Bring these images to life with some coloring!
Then, answer the counting questions about the images of the Deep Dark Wood!



1: How many owls can you see?: _____

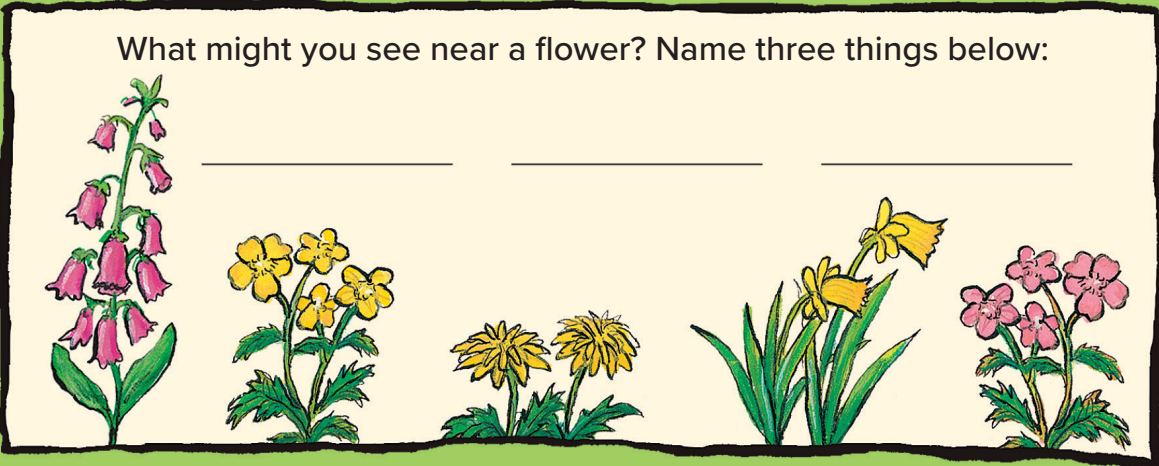


2: How many leaves can you see?: _____

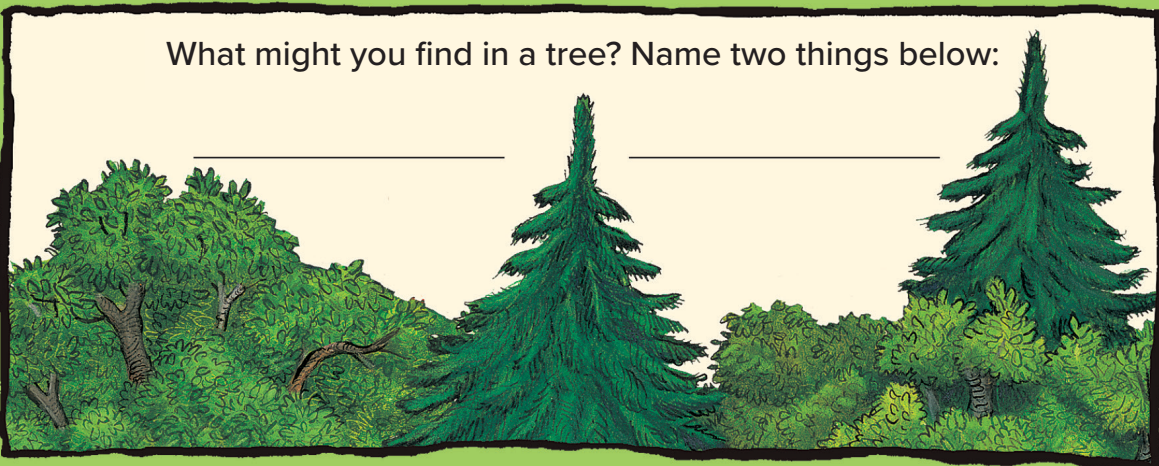
HAPPY HABITATS

The Deep Dark Wood is the habitat for all the living things inside of it. A habitat is a place where a creature finds all the things it needs to survive, such as shelter, water, air, and food.

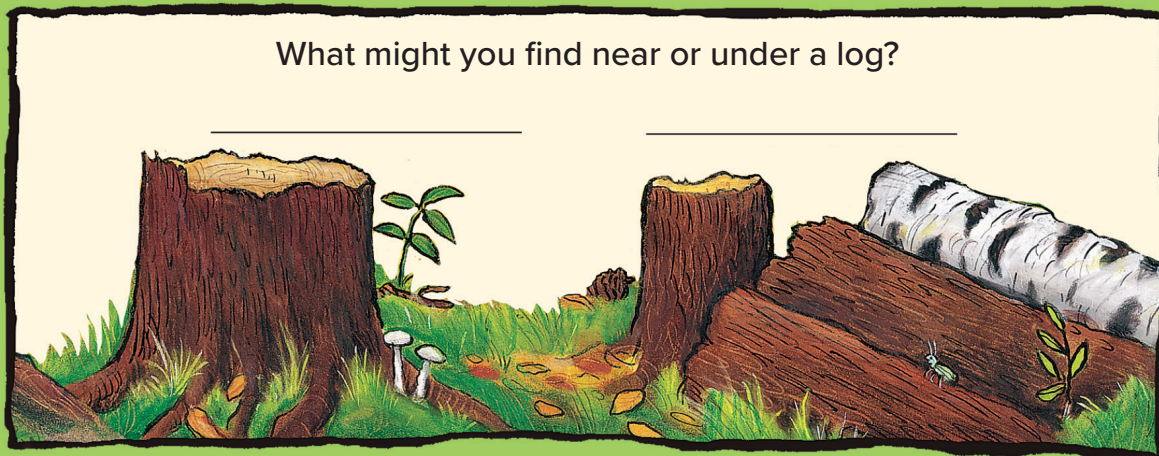
What might you see near a flower? Name three things below:



What might you find in a tree? Name two things below:

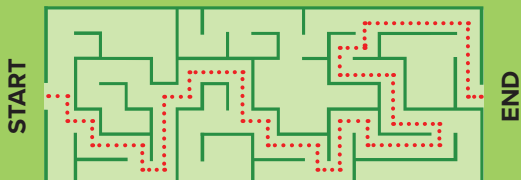


What might you find near or under a log? Name two things below:



The Gruffalo © Julia Donaldson and Axel Scheffler 1999

ANSWERS:



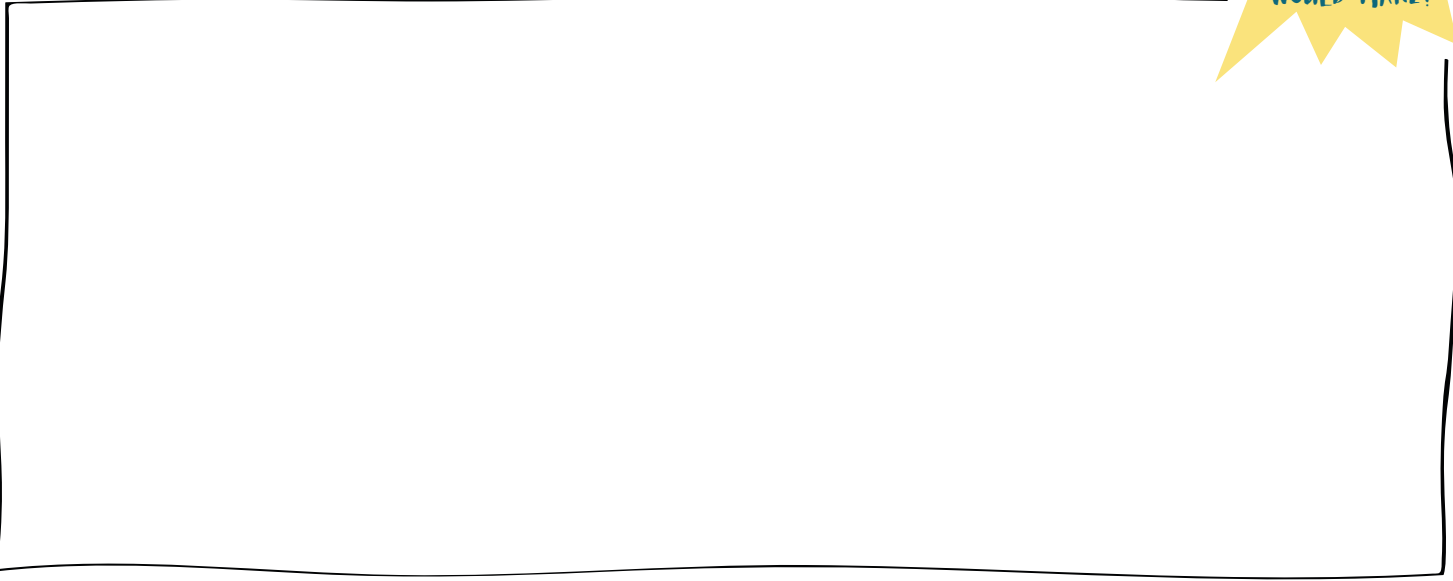
1: How many owls can you see?: 3
2: How many leaves can you see?: 24

INVENT YOUR MONSTER!

Mouse wants to scare away other animals by inventing a MONSTER like the Gruffalo. If you were to scare away animals, what kind of monster would you invent?



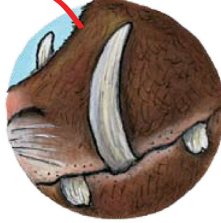


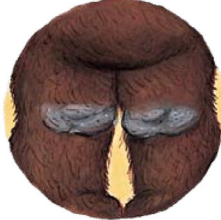



Draw your imagined monster below!

WHAT NOISE DO YOU THINK YOUR MONSTER WOULD MAKE?



WHAT MAKES THE GRUFFALO SO SCARY?

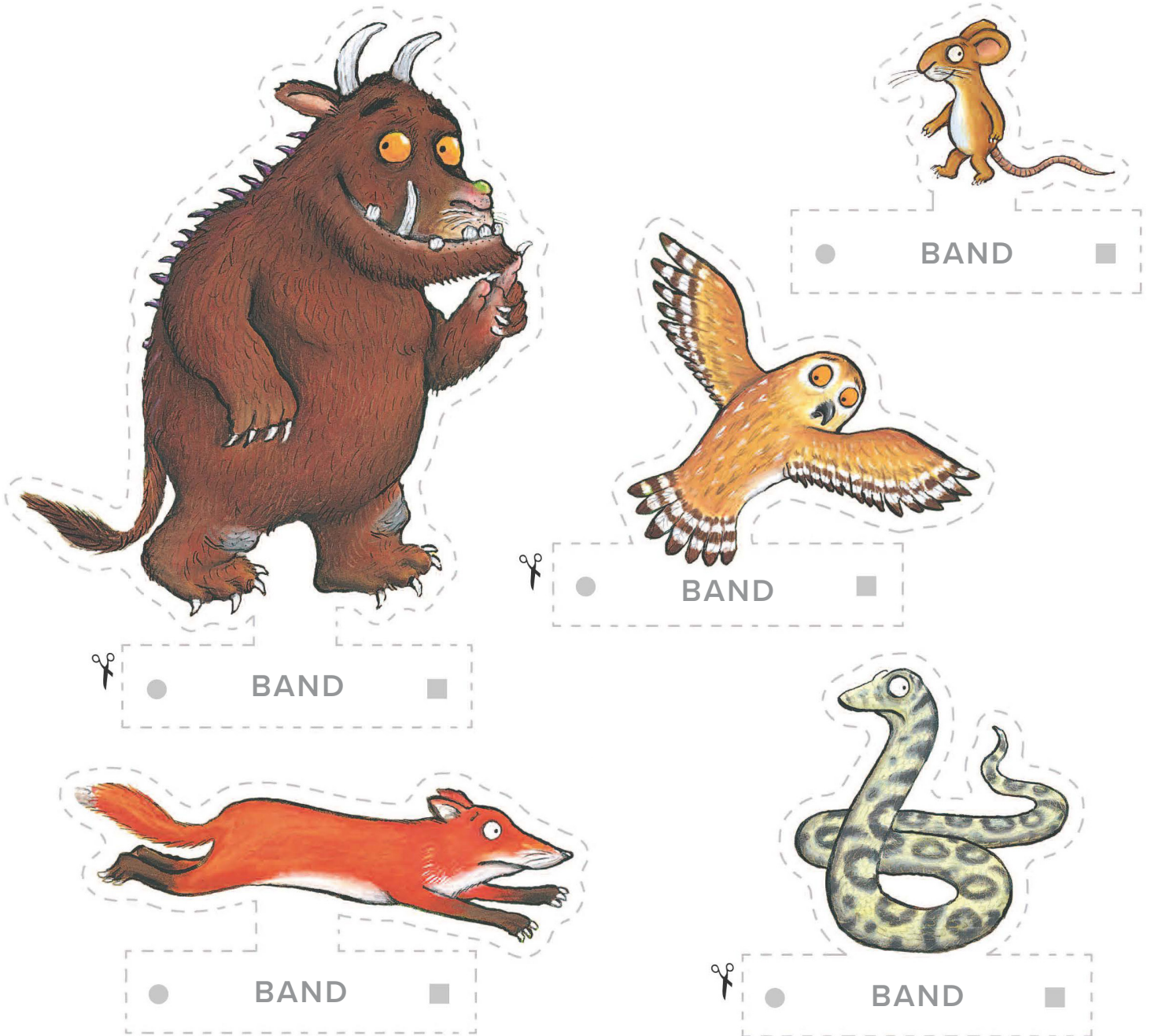
The Gruffalo has unique characteristics that scare other animals. Draw a line connecting the words to the correct characteristics.

	TUSKS	KNEES	PRICKLES	CLAWS	EYES
TEETH	TOES	WART	KNEES	TONGUE	
					
					

THE DEEP DARK WOOD FINGER PUPPETS

You can bring the characters from *The Gruffalo* to life just like the actors did in the play! Follow these instructions:

- 1 Use scissors to cut along the dotted lines and separate the finger puppets. Ask an adult to help you with this.
- 2 Pick a character and wrap the band around your finger. There is a band at the bottom of each character, and it has a little circle and square in it.
- 3 Once the band is wrapped tightly around your finger, use tape or glue to secure it.
- 4 Use your best character voice to act out the story of *The Gruffalo*!





The Paramount Theatre

was built 107 years ago in 1915. Back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount has been bringing Austin families together for generations. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original Batman movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!



ACOUSTIC ROOSTER'S BARNYARD BOOGIE

STARRING
INDIGO BLOOM



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