

THE  
PARAMOUNT PRESENTS  
THEATRE

# DOG MAN The Musical®

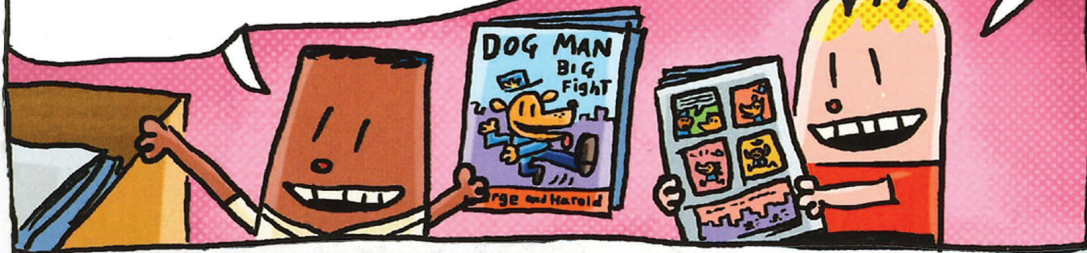


MARCH 27-29, 2022

FROM **THEATER  
WORKS** USA

We're George and Harold!  
We created Dog Man  
comics when we were  
kids!

Those were  
the days!

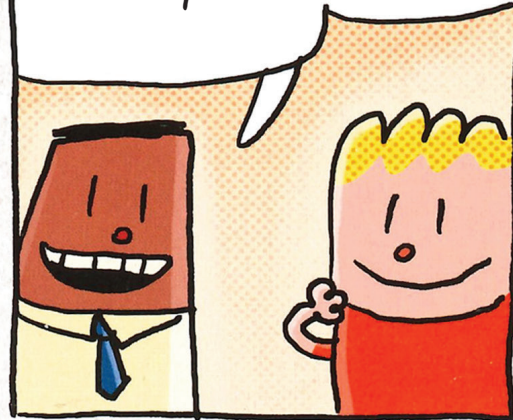


You're holding our  
Discovery Guide!

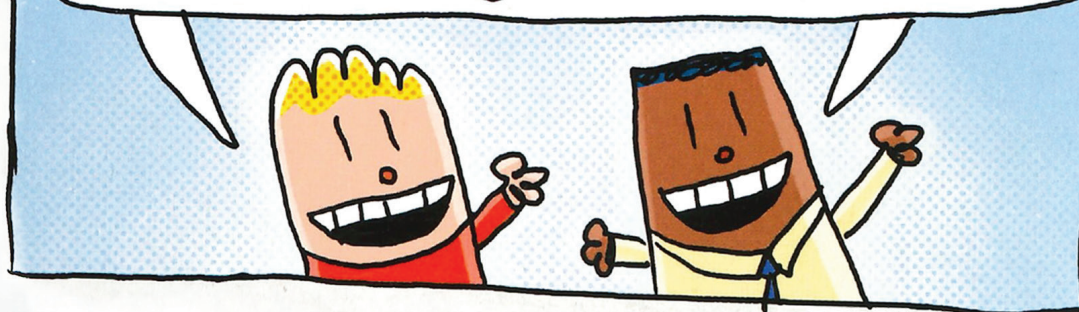
Fun!



This Discovery Guide has  
interactive activities for  
you to do!



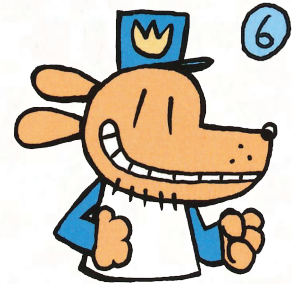
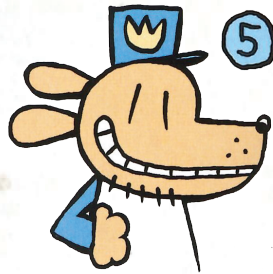
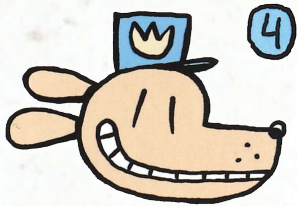
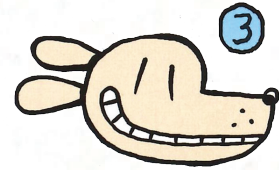
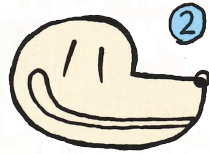
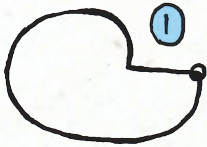
**ENJOY!!!**



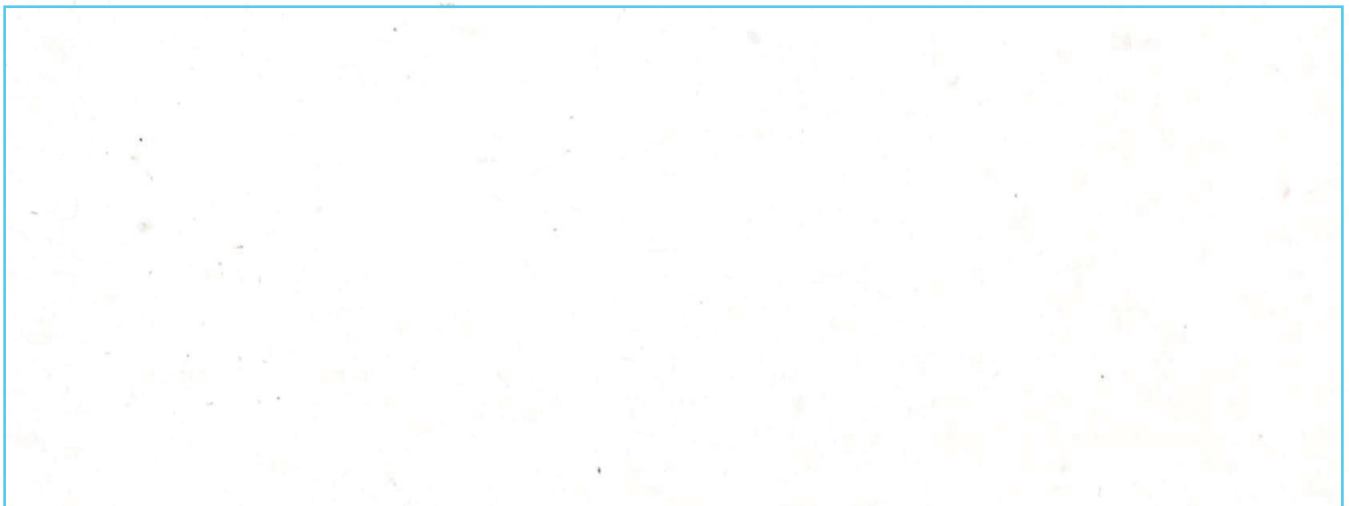
# HOW 2 DRAW

# DOG MAN

in 9 Ridiculously easy steps!

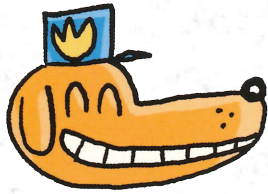


## PRACTICE DRAWING DOG MAN!



# BE EXPRESSIVE!!!

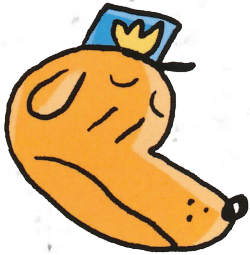
Draw lines connecting the images to the words that describe what Dog Man is feeling. Can't decide? Write your own word!



Happy



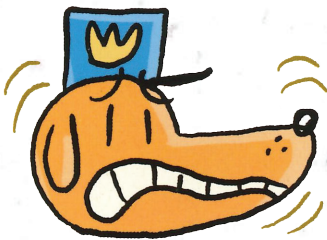
Worried



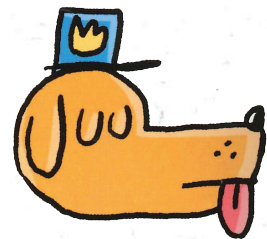
Supa Happy



scared

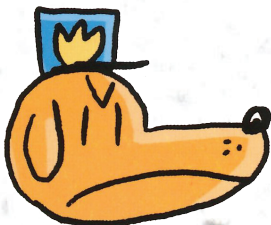


Angry

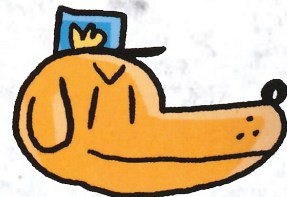


sleepy

Determined

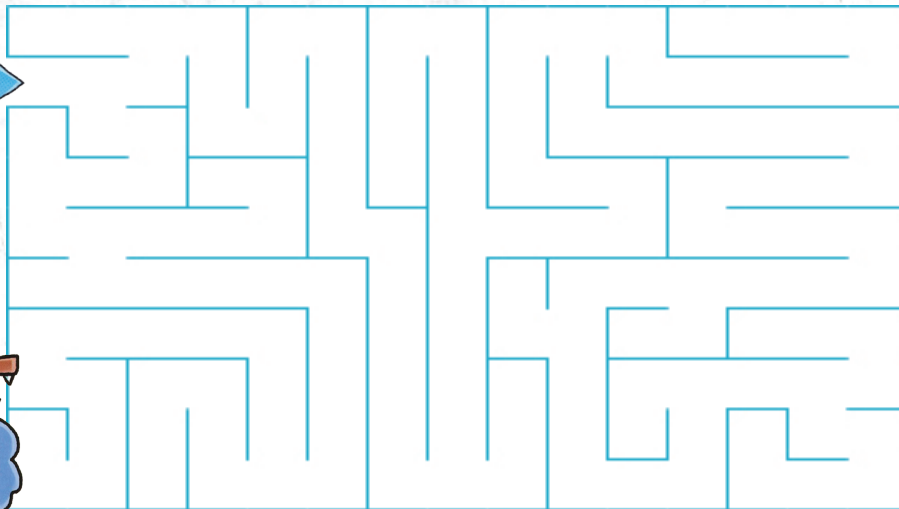
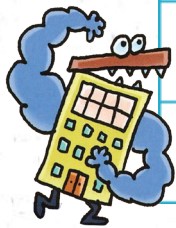


Sad



# DOG MAN IN TROUBLE!

Help Lil Petey get to Dog Man before he is eaten by a building!



## FLIP-O-RAMA

**ANIMATE YOUR DRAWING!** Draw a picture in the orange squares on page 5 and 7. Only change the things you want to move! In the example below the arm and ball moves so that the person looks like they are bouncing the ball when you flip the page. Follow the diagram below to make your drawing move!



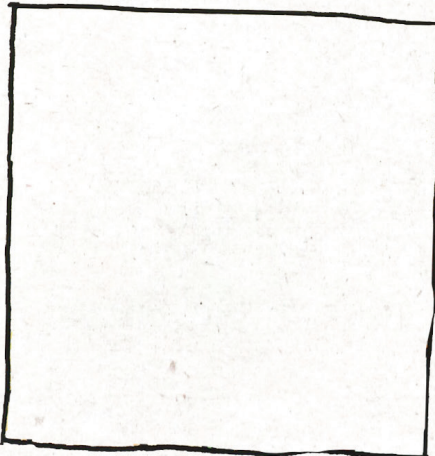
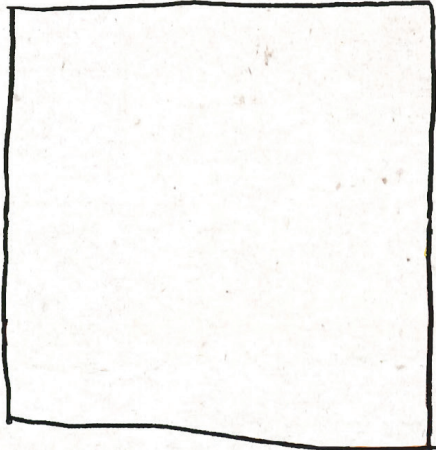
Left hand here.

**DRAW HERE!**

Right Thumb here.

# CREATE YOUR OWN COMIC!

In the space below, fill in the picture or the speech bubble to create your own version of a Dog Man comic. In the last 3 boxes you get to come up with both pictures and speech bubbles! How will your comic end?





## Dav Pilkey, Creator

When Dav Pilkey was a kid, he was diagnosed with ADHD and dyslexia. Dav was so disruptive in class that his teachers made him sit out in the hallway every day. Luckily, Dav loved to draw and make up stories. He spent his time in the hallway creating his own original comic books – the very first adventures of Dog Man and Captain Underpants. The unconventional style of these graphic novels is intended to encourage uninhibited creativity in kids. His stories are semi-autobiographical and explore universal themes that celebrate friendship, tolerance, and the triumph of the good-hearted.

Learn more about his books and find fun activities at [pilkey.com](http://pilkey.com)

## TheaterWorksUSA, Producers

TheaterWorksUSA strives to lead as an innovator and collaborator in the cultural and education sectors. They are committed to theatrical new works made accessible for young and family audiences. “We envision a world in which theater gives rising generations a reason to look up and explore themselves and their communities with optimism and excitement.”

To learn more, visit [twusa.org](http://twusa.org)

# DISCUSSION QUESTIONS

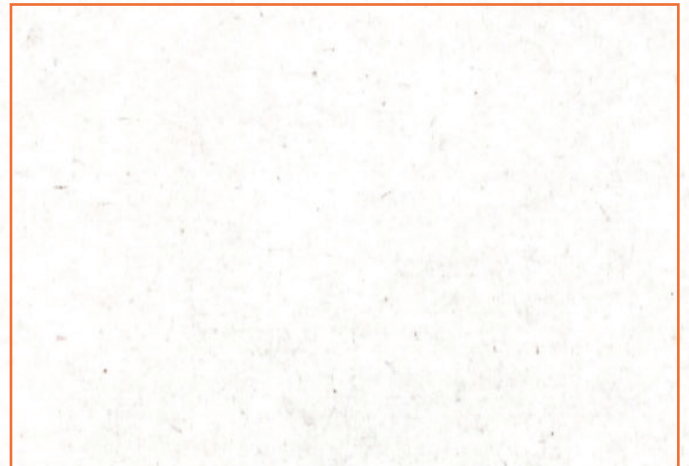
1. How was the musical different from the books? How were they similar?
2. Often, one person played multiple characters. What did they do or change to show that they were someone different?
3. Petey the Cat felt regret after he abandoned Li'l Petey. Have you ever felt regret after doing something? What did you do about it?
4. Why do you think Dog Man decided to help Li'l Petey when he was alone?
5. Li'l Petey helps save the day by becoming friends with Flippy. What is one way you can befriend someone who needs a friend?



**DRAW HERE!**



1. Copy your picture from page 5, but only the things you don't want to move.
2. Re-draw the things you do want to move in their new position.
3. When done drawing, hold your left hand at the bottom of page 5 and 7 where the hand outline is. Grab the bottom right corner of page 7 with your right hand and flip back and forth.





## The Paramount Theatre

was built 106 years ago in 1915. Back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount has been bringing Austin families together for generations. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original Batman movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!

# CAMPS ON SALE NOW!

**PERFORMING ARTS SUMMER CAMPS  
JUNE–AUGUST, 2022**

**Register now at: [austintheatre.org/camps](http://austintheatre.org/camps)**

## Paramount Education

We inspire the intellect and imagination of young people by providing opportunities to **experience, perform, and learn** through the arts. We can't wait to see you again at our theatre or in our school programs! Paramount Education programs are made possible through generous donations from our community. If you are interested in finding out more or want to make a contribution, please reach out to Krystal Parsons at [kparsons@austintheatre.org](mailto:kparsons@austintheatre.org). Thank you!

### THANK YOU TO OUR 2021-2022 EDUCATION PARTNERS

						Diane and Jim Cano	The Prentice Family Foundation
						ECG Foundation	Seawell Elam Foundation
						Carol K. Engler Foundation	The Speedwell Foundation
						ET Films LLC	Kristi and Blake Stanford
						Gerald N. and Helen B. McAllister Fund	Summer Learning Investment Hub
						Mo-ti Productions LLC	Wayne and Joann Moore Charitable Foundation
						Montandon Charitable Trust	Webber Family Foundation
						The Powell Foundation	The Wright Family Foundation

### THANK YOU TO OUR 2021-2022 THEATRE PARTNERS
