



**LIONHEART**  
*youth theatre  
& presents...*

STATESIDE AT THE PARAMOUNT

# PETRA AND THE WOLF

STAGING & PUPPETRY BY



**GLASS HALF  
FULL THEATRE**

ORIGINAL SCORE WRITTEN  
& PERFORMED BY



**MOTHER FALCON**

**STATESIDE AT THE PARAMOUNT**  
DECEMBER 12-18, 2016 • AUSTIN, TEXAS

# PETRA AND THE WOLF



**LIONHEART**  
Youth theatre



Lionheart Youth Theatre, the band Mother Falcon, Glass Half Full Theatre, and the Paramount Academy for the Arts collaborated to create the performance of **Petra and the Wolf** that you saw onstage today.

**LIONHEART YOUTH THEATRE** is dedicated to producing and presenting work for young audiences that celebrate the fearlessness and imagination of the next generation. They strive to create collaborative artistic experiences in all mediums to spark joy, ignite community, and inspire young people to find their voice. [www.lionheartyouth.org](http://www.lionheartyouth.org)

**GLASS HALF FULL THEATRE** creates new works of theatre using the physical language of both humans and puppets to address the issues that humankind confronts across the globe. Their stories are designed to travel across linguistic and cultural boundaries to the heart of the imagination, where together with the audience they strive to question, to elevate, and to dream. [www.glasshalffulltheatre.com](http://www.glasshalffulltheatre.com)

Universal recording artists, **MOTHER FALCON**, is one of Austin's most talked about bands, recently described by NPR Music as "sweepingly majestic." Their classical-crossover pop songs and huge ensemble are starting to make big waves outside of Austin. This incredible group of artists is also dedicated to the young people in their community.

[www.motherfalcon.com](http://www.motherfalcon.com)

Produced by **Emily Marks and Lionheart Youth Theatre**  
Written & Directed by **Caroline Reck**  
Original Music by **Mother Falcon**  
Puppetry and Staging by **Glass Half Full Theatre**

## CAST:

Petra **Gricelda Silva**  
Puppeteers **Connor Hopkins**  
**Katy Taylor**  
**Indigo Rael**  
**Zac Crofford**  
**CB Goodman**

## DESIGNERS:

Set Design **Connor Hopkins**  
Lighting Design **Rachel Atkinson**  
Stage Manager **Dallas Tate**  
Sound Engineer **Ryan Graham**

# COLLABORATION

Definition: to work with another person or group in order to achieve or do something

Think of a time you collaborated on a project with someone. This could be a science experiment, a book report, even a piece of art!

What advantages are there to collaborating?

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What challenges did you face?

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# SCIENTIFIC CONNECTION

Definition: A relationship found in science

In *Petra and the Wolf* some of the animals are **predators**, some are **prey**.

An animal's diet doesn't make them good or bad, animals rely on instincts to survive. The food chain below shows us how animals coexist in the wild.

Give an example of how you coexist with animals around you.

Our play explores the food chain, a scientific connection between producers, decomposers, and consumers.

Can you figure out where each animal belongs on the food chain pyramid?

What do they eat? Do other animals prey on them?



TYPICALLY EATS:  
SMALL FISH  
WORMS  
GRASS



TYPICALLY EATS:  
SOIL



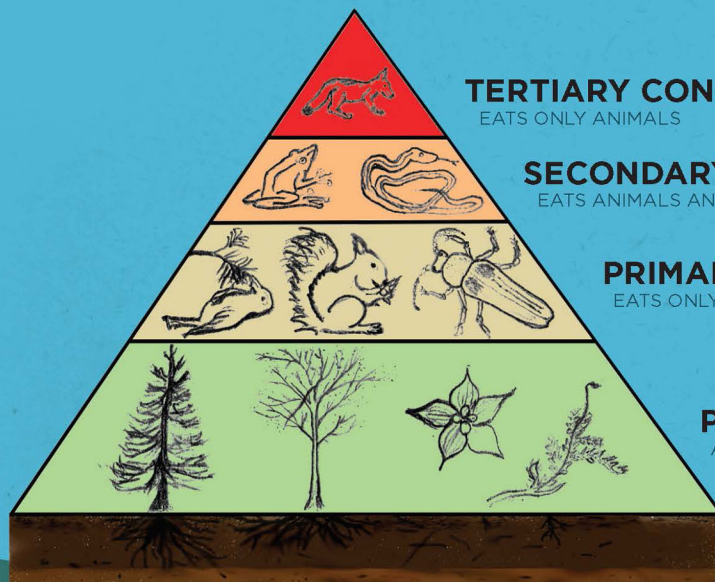
TYPICALLY EATS:  
DEER  
RODENTS  
RACCOONS



TYPICALLY EATS:  
RODENTS  
BIRDS



TYPICALLY EATS:  
FLOWER NECTAR  
WORMS



**TERTIARY CONSUMERS**  
EATS ONLY ANIMALS

**SECONDARY CONSUMERS**  
EATS ANIMALS AND PLANTS

**PRIMARY CONSUMERS**  
EATS ONLY PLANTS

**PRODUCERS**  
A LIVING THING THAT  
MAKES IT'S OWN FOOD



**DECOMPOSERS**  
BREAKS DOWN SOIL

# MUSIC APPRECIATION

Definition: the cultivation of an understanding and sensitive awareness of music

The original *Peter and the Wolf* score is often looked at to explore musical motifs. A musical motif is a short musical idea and sound that has some special importance or characteristic.



In the above image you see the characters playing the instruments that represent them in Sergei Prokofiev's original score. You can see Peter playing a violin. In the original, Peter was represented by the strings in the orchestra.

Can you identify the other characters and their instruments?

WORD BANK:

Horn Bassoon Flute Clarinet Oboe

THE WOLF \_\_\_\_\_

THE BIRD \_\_\_\_\_

GRANDFATHER \_\_\_\_\_

THE CAT \_\_\_\_\_

THE DUCK \_\_\_\_\_



## MOTHER FALCON

Mother Falcon created their original score to represent the characters in this new adaptation.

List what instruments and sounds were used to represent each character in the version of the show you saw today.

THE WOLF \_\_\_\_\_

THE BIRD \_\_\_\_\_

GRANDFATHER \_\_\_\_\_

THE CAT \_\_\_\_\_

THE DUCK \_\_\_\_\_

PETRA \_\_\_\_\_

IF YOU WERE A CHARACTER IN A PLAY,  
WHAT INSTRUMENT WOULD REPRESENT YOU?

# ADAPTATION

Definition: a change or adjustment to improve something, or make it suitable to a different situation



The original version of *Peter and the Wolf* was set in Russia and the main character in the story was a little boy, not a little girl. The original also had a different ending, with Peter getting revenge on the wolf rather than letting her go.

## WHY THE CHANGES?

“There’s a version of bravery which favors people who conquer and belittle their enemies. But in this version, Petra’s empathy for the female wolf and her family leads Petra to make the bravest decision of the show.”

-Caroline Reck, director of *Petra and the Wolf*

Think about this quote from the show’s director and the changes made to the original story. Why do you think the show’s creators decided to move the setting to Texas?

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Why might they have decided to change the main character to a female?

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Why would Petra let the wolf go, instead of capturing her?

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## READY, SET, GO!

A set is a representation consisting of the scenery and other props used onstage to show the location of the play.

Here’s a sketch of the set from the rehearsal process. When the designers were working to adapt this story, they had to find a way to show what rural Texas looks like. How’d they do?



# INSPIRATION

Definition: the process of being mentally stimulated to do or feel something, especially to do something creative

Mother Falcon found inspiration for the show's music by listening to recorded sounds of the story's animals in nature.

The plot of this new version of *Peter and the Wolf* was inspired by the work of composer Sergei Prokofiev.



## WHAT INSPIRES YOU?

MUSIC? ART?  
NATURE?

Write a paragraph about your own inspiration?

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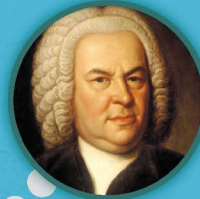
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Mother Falcon was inspired by other musicians such as Bach, Duke Ellington, and Carole King.



# CHARACTERIZATION

Definition: the act of describing the character or qualities of someone or something

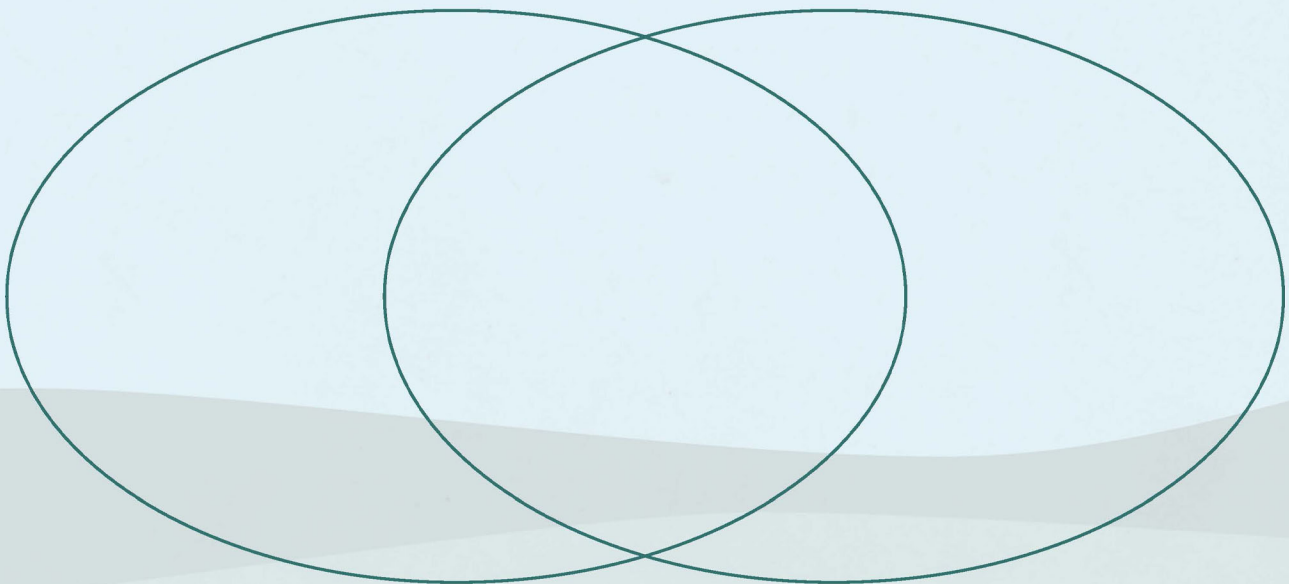
## QUALITIES OF A CHARACTER



Although Petra and her grandfather are related and share similar experiences, they are two very different characters.

## COMPARING CHARACTERS

Complete the Venn diagram to show how Petra and her grandfather, Peter, are both similar and different. Under the character's names list some details about their personalities. Then make a list in the "Both" section to show what qualities both characters share.



**PETRA**

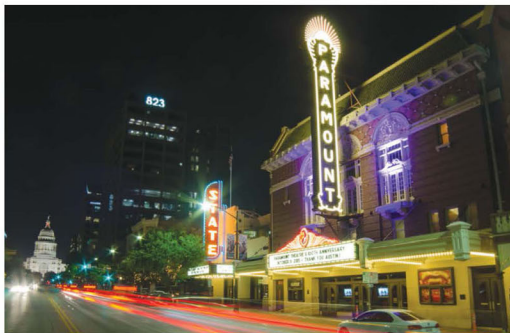
**BOTH**

**PETER**

# 2016-2017 PARAMOUNT THEATRE DISCOVERY SERIES

## Welcome to the PARAMOUNT Theatre

The Paramount Theatre was built 101 years ago in 1915. Very few places in Austin can make this claim! Austin is growing, but back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount is an important venue that helps make Austin very special. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original *Batman* movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!



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By Lionheart Youth Theatre

DECEMBER 16-18, 2016 • STATESIDE AT THE PARAMOUNT



### CALL OF THE WILD

By Theatre Heroes

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TICKETS: [AUSTINTHEATRE.ORG](http://AUSTINTHEATRE.ORG) OR (512) 474-1221

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