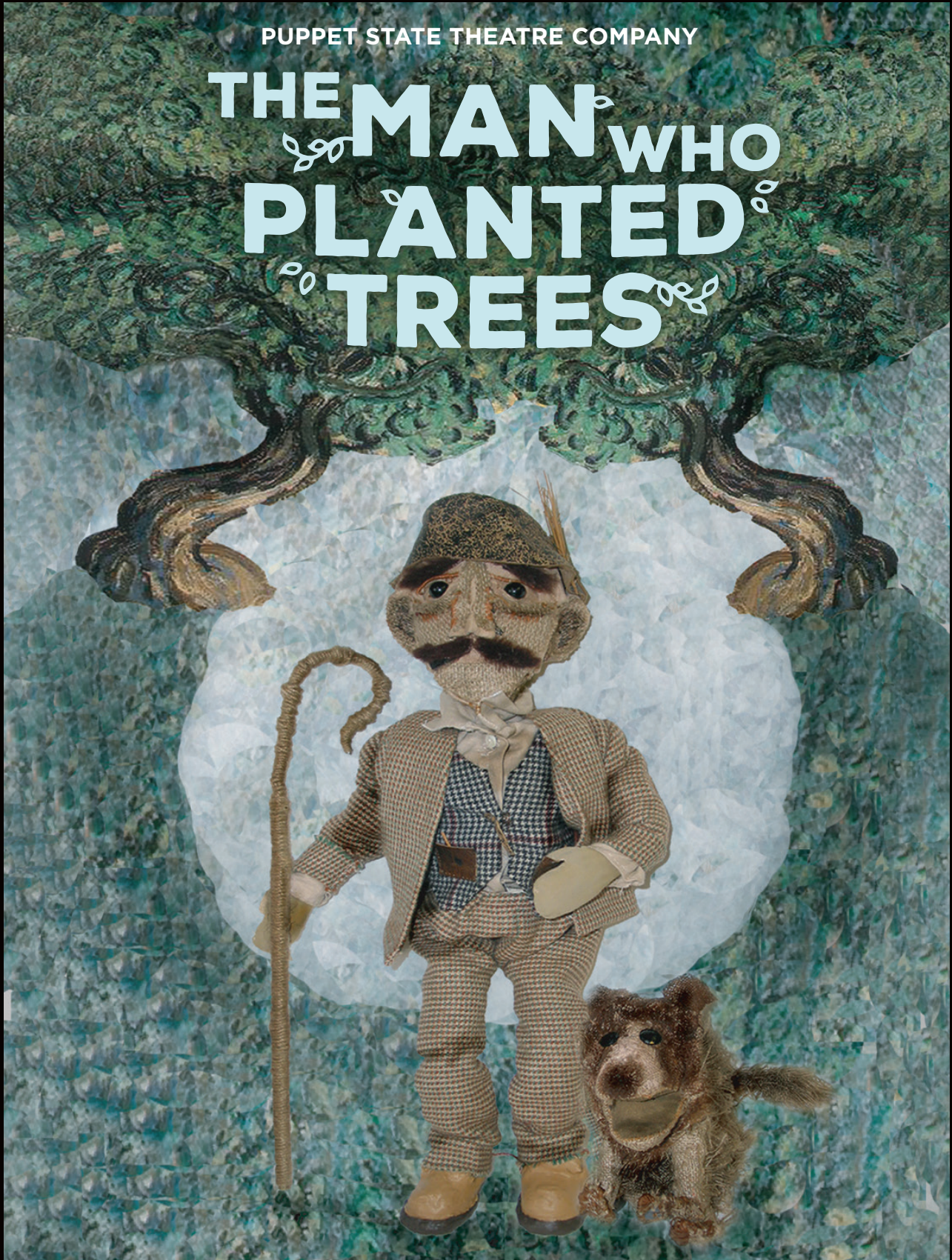


PUPPET STATE THEATRE COMPANY

THE MAN WHO PLANTED TREES



STATESIDE AT THE PARAMOUNT
OCTOBER 24 - 30, 2016 • AUSTIN, TEXAS

THE MAN WHO PLANTED TREES



The company WHO PERFORMS THE STORY



The Puppet State Theatre Company, based in Edinburgh, Scotland, was founded by **Richard Medrington**.

After performing his one-man puppet shows for 20 years he joined forces with puppeteer **Rick Conte** and puppeteer and maker **Allie Cohen** in 2006. Their show, *The Man Who Planted Trees*, has toured to schools, village halls, theatres and festivals across the UK and Ireland as well as in Malaysia, Bermuda, the Netherlands, USA, Canada and Australia including performances off Broadway at the New Victory Theatre and at the Sydney Opera House. Learn more at www.puppetstate.com

The Man Who WROTE THE STORY

Jean Giono wrote *The Man Who Planted Trees* in 1953. The story has been translated into 13 different languages. Despite its widespread popularity, Giono has never accepted a penny for this work. He stated that his love for nature was more important than making any money on this story. "I wrote this story to make people love trees, or more precisely to make people love planting trees." — *Jean Giono*



The woMan Who planted trees

Wangari Maathai, a woman from Kenya, began the "Green Belt Movement" in 1977. She, like Elzéard, had a love of planting trees. Thanks to her efforts, over 40 million trees have been planted! In 2005, Wangari became the first African woman to ever receive the Nobel Peace Prize, for the "Green Belt Movement."



The People who Plant Trees

TreeFolks is a local Austin non-profit that empowers Central Texans to build stronger communities through planting and caring for trees. During each winter's planting season they coordinate many tree planting events around Austin, Bastrop, and now along the Blanco River in Hays County. At these events volunteers learn proper tree planting techniques, but they also learn about the importance of the urban forest and the role of reforestation efforts in areas hit by disaster. People who are interested in TreeFolks can learn more at www.treefolks.org



The PEOPLE WHO PROTECT TREES

The National Parks Service has protected our nation's beautiful parks since 1916. For 100 years, with the help of volunteers and partners, they have safeguarded these special places and shared their stories with over 275 million visitors every year. "There is nothing so American as our national parks... The fundamental idea behind the parks is that the country belongs to the people, that it is in process of making for the enrichment of the lives of all of us." — *President Franklin D. Roosevelt*

A WORLD OF TREES

- © **Kenya** - where Wangari Maathai led the planting of millions of trees
- © **The Grand Canyon** - one of America's most prized National Parks

Can you find the following places on this world map?

- © **Austin, Texas** - where TreeFolks leads local efforts to teach families about tree planting
- © **Scotland** - where our two performers originated the play you saw today
- © **France** - where Elzéard planted 100 acorns a day until the land had been reforested



1. _____

2. _____

3. _____

4. _____

5. _____

IDEN-TREE-FY

Use the key to help you *identify* and label the parts of a tree.

cambium a single layer of living cells in the trunk that is located between the sapwood and the inner bark

canopy of leaves the upper parts of the tree, where the branches and leaves are located

heartwood the core of the trunk, which contains very strong, dead tissue that supports the tree

inner bark (phloem) the layer of the trunk through which the tree's food flows; it is located between the outer bark and the cambium; when this layer dies, it's called cork

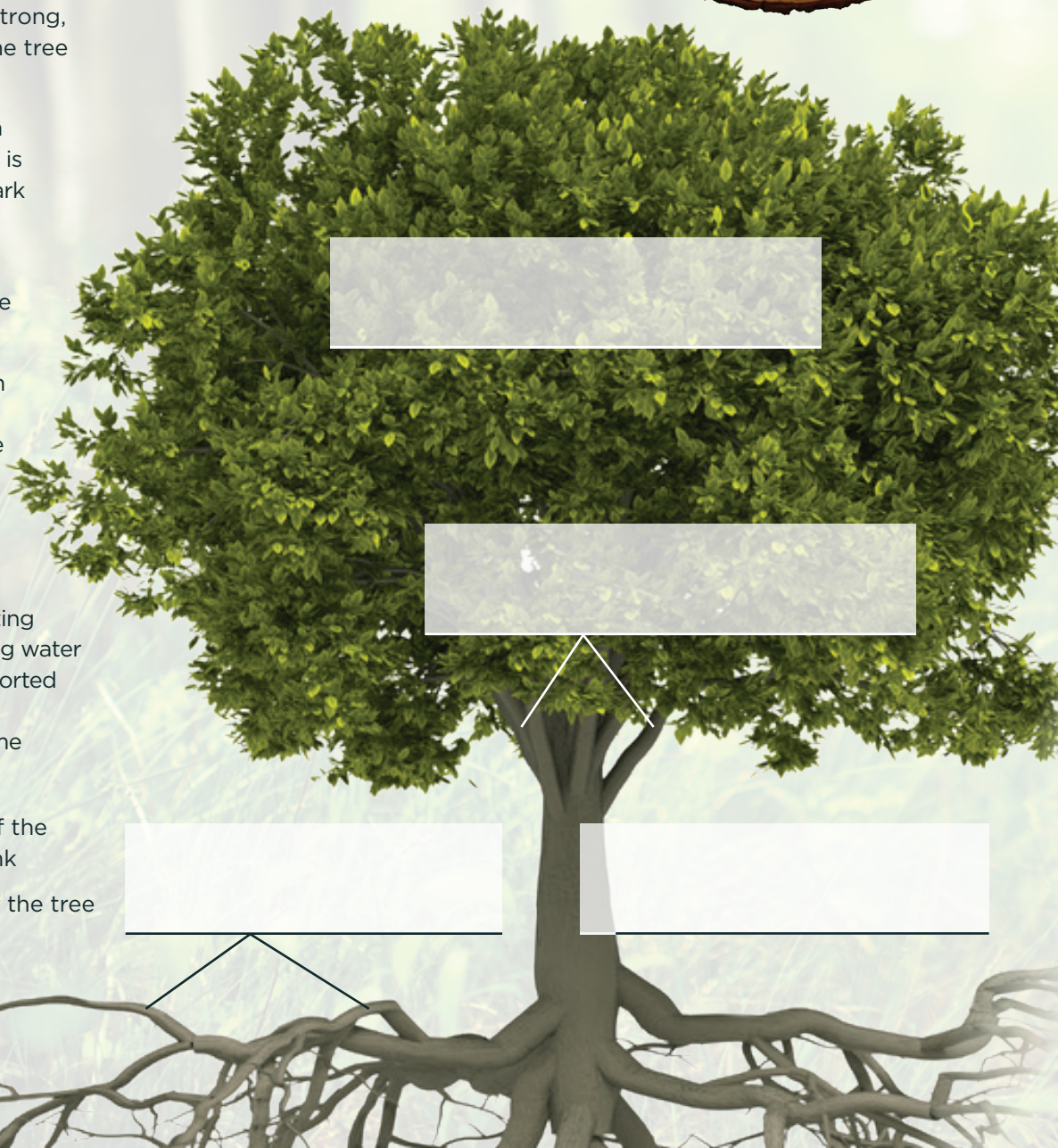
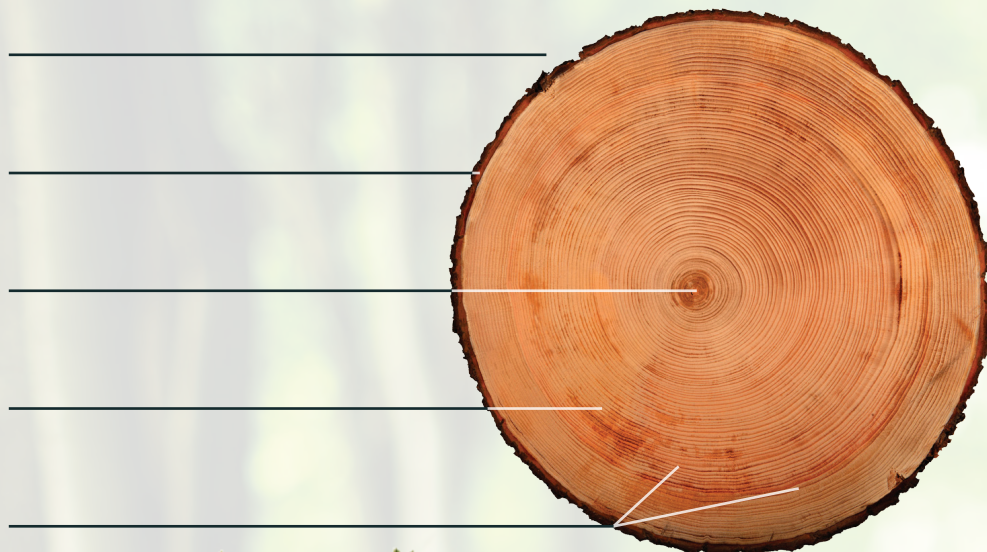
outer bark the protective outer layer of the trunk

roots structures that obtain food and water from the soil, store energy, and provide support for the plant

sapwood the layers of wood just outside the heartwood; each year a new layer of wood is formed creating an annual ring; sap (containing water and some nutrients) is transported in this layer; older, inner rings of sapwood eventually become heartwood

branches woody parts of the tree that grow from the trunk

trunk the main support of the tree



HISTORICAL HAPPENINGS

Jean's story of Elzéard Bouffier spans over 30 years of history and both World Wars. **Learn more about the two wars and answer the questions.**

World War I was centered in Europe and began on July 28th, 1914 and lasted until November 11th, 1918. It involved most of the nations of Europe along with Russia, the United States, the Middle East, and other regions. The war pitted the Central Powers—mainly Germany, Austria-Hungary, and Turkey—against the Allies—mainly France, Great Britain, Russia, Italy, Japan, and the United States (from 1917). It ended with the defeat of the Central Powers. More than nine million combatants were killed, largely because of technological advances in firepower without corresponding advances in mobility.

World War II was under way by 1939 and ended in 1945. It involved a vast majority of the world's nations forming two opposing military alliances: the Axis powers—Germany, Italy, and Japan—and the Allies—France, Great Britain, and the United States. Most countries placed their entire economic, industrial, and scientific capabilities at the service of the war effort. Marked by significant events involving the mass deaths of civilians, including the Holocaust, and the only use of nuclear weapons in warfare, it resulted in over 70 million fatalities. These deaths make the war the deadliest conflict in human history.

Which "Alliance" was France a part of during WWI and WWII?

Why did the politician, in the play, want to cut down the beautiful trees?

Why do you think Elzéard chose to plant trees during the wars?

THE MOST EXTRAORDINARY CHARACTER I EVER MET

Jean Giono was inspired to write *The Man Who Planted Trees* when he was asked to write a piece called: "The Most Extraordinary Character I Ever Met."

Who is the most extraordinary character *you* have ever met? **Write a story about a real person in your life who you think is EXTRAORDINARY.** Or, take a cue from Jean Giono and create a story about someone who makes a difference in the world.



TIP-TOP TREE POEMS

A haiku is a three-line poem that originated in Japan. The first line has five syllables, the second has seven syllables, and the third line has five syllables. You can write the poem yourself or alternate writing lines with a friend!

Here's an example:

Oh my lovely trees (5 syllables)
you make great subjects for poems (7 syllables)
like the one below (5 syllables)

Write your own haiku about a tree.

SEEDS TO TREES

For every ten seeds that Elzéard planted, only one tree would grow to survive.

If Elzéard planted 100 seeds a day for 7 days, how many trees would survive? _____

How many would survive if he continued to plant this way for an entire year? _____

70% of our Earth has been deforested. What percentage of our forests are left? _____

Answers: 70 trees in a week; 3,640 trees in a year; 30% left

DESIGN A DOG

Create a Dog puppet of your own!

Materials

- Old sock
- Buttons
- Markers
- Burlap
- Fabric glue
- Scissors
- Felt



How To Place a sock on your hand and mark with a pen where you would like the eyes. Take two buttons and glue them to the sock to make the eyes. Use a marker to draw the nose. Glue burlap to the sock's head for fur. Cut out ears, arms, legs and a tail from felt and glue to the sock to finish the dog.

Now that you've finished, remember to name your puppet and describe him/her using 2 adjectives (words that describe).

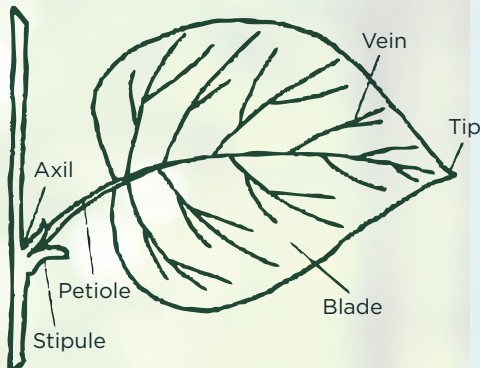
Name _____

Adjectives

1. _____
2. _____
3. _____

LEAF LABELING

Go outside and find a leaf. Green leaves work best. Put the leaf face down on a table and put this piece of paper on top **Rub the side of a crayon or oil pastel on the area below all over the leaf.**



Can you identify and label the different parts of your leaf?

Get a book about trees from the library. Can you identify the type of tree your leaf came from?

BE THE ONE WHO PLANTS A TREE

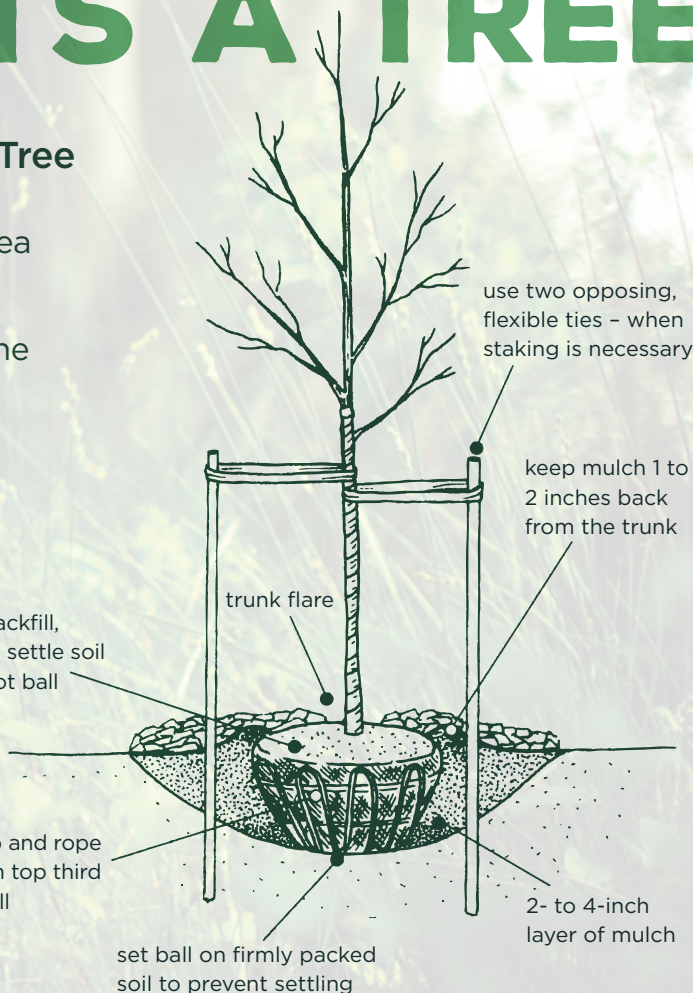
The 6-Step Program to Properly Plant a Tree

1. Prepare planting area by turning soil in an area 3 to 5 times the size of the root ball.
2. Dig a hole in the center of the area, so that the tree rests on solid soil.
3. Backfill and use water to settle the soil
4. Mulch a 3-6" deep ring around the tree, being careful not to pile mulch near the trunk.
5. Water every week and watch for signs of insects or disease.
6. Watch your tree grow from a seed, to a sprout, to a sapling, to a mature tree!

gently pack backfill, using water to settle soil around the root ball

cut burlap and rope away from top third of root ball

set ball on firmly packed soil to prevent settling



2016-2017 PARAMOUNT THEATRE DISCOVERY SERIES

Welcome to the PARAMOUNT Theatre

The Paramount Theatre was built 101 years ago in 1915. Very few places in Austin can make this claim! Austin is growing, but back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount is an important venue that helps make Austin very special. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original *Batman* movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!



2016-2017 PARAMOUNT THEATRE DISCOVERY SERIES

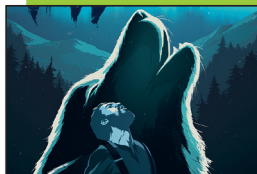
ENTERTAINMENT FOR THE ENTIRE FAMILY



PETRA AND THE WOLF

By Lionheart Youth Theatre

DECEMBER 16-18, 2016 • STATESIDE AT THE PARAMOUNT



CALL OF THE WILD

By Theatre Heroes

JANUARY 14-15, 2017 • STATESIDE AT THE PARAMOUNT



THE UGLY DUCKLING

By Lightwire Theatre

FEBRUARY 12, 2017 • PARAMOUNT THEATRE



LOVE THAT DOG

By Theatergroep Kwatta

APRIL 9, 2017 • PARAMOUNT THEATRE

TICKETS: AUSTINTHEATRE.ORG OR (512) 474-1221

EDUCATION & OUTREACH STAFF:

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education@austintheatre.org

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Associate Director of Education & Outreach: Brian C. Fahey
Community and School Program Manager: Jessica Evans

Literacy to Life Program Manager: Mitch Harris
Education & Outreach Associate: Gale Valley
Resident Music Director: Ammon Taylor

2016-2017 Education and Outreach Partners (as of October 2016)

Austin American-Statesman



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2016-2017 Paramount Season Partners

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2016-2017 SEASON

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