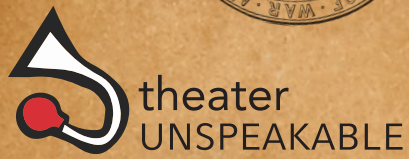




GIVE ME  
LIBERTY,  
OR GIVE ME  
DEATH!



# THE [REDACTED] AMERICAN REVOLUTION

IN CONGRESS, JULY 4, 1776.  
A DECLARATION  
BY THE REPRESENTATIVES OF THE  
UNITED STATES OF AMERICA,  
IN GENERAL CONGRESS ASSEMBLED.

WHEN in the Course of human Events, it becomes necessary for one People to dissolve the Political Bands which have connected them with another, and to assume among the Powers of the Earth, the separate and equal Station to which the Laws of Nature and of Nature's God entitle them, a decent Respect to the Opinions of Mankind requires that they should declare the causes which impel them to the Separation.



ACADEMY FOR THE ARTS

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# WHO IS THEATER UNSPEAKABLE?

In 2010, Marc Frost created Theater Unspeakable, formally Un-Speak-Able, as a platform for **devising** new physical theater projects. To date, the company has created three original **touring** pieces and is currently developing its fourth project based on the moon landing of 1969.

The **physical** theater practiced by the company draws upon the heavy influence of Marc's time at the London International School of Performing Arts (LISPA). This two-year theater program based on the teachings of Jacques Lecoq exposed him to many different styles of theater. Since returning and founding the company, Marc has set a goal for himself and his **collaborators** to continue experimenting with these styles until they have broken ground on new forms of their own.

The company's first project, "Superman 2050", was brought to life when Marc was awarded a six-month residency at Links Hall called the Lisa Dershin LinkUp. During that time, Marc gathered his first group of performer/devisers to devise the company's first 'platform' style piece.

The company's third original piece, "The American Revolution", saw the company return to the 'platform' style. It also marked the beginning of working with a small design team. With seven actors, two feet off the ground, sharing 21 square feet of space to recreate the entire American fight for independence from Lexington to Yorktown. Using only the actor's bodies, voices and (**pantomimed**) cannons, the show evokes an epic time period in American history. Combining tongue-in-cheek humor with a dash of derring-do, "The American Revolution" displays Theater Unspeakable's rowdy brand of bare-boned and imaginative physical theater. This piece is still actively touring the country.

Based in Chicago, the company continues to perform in **venues** across the country.

Learn more at: [www.theaterunspeakable.com](http://www.theaterunspeakable.com)



## CREATIVE TEAM:

Marc Frost  
Managing Artistic Director

Zac Baker-Salmon  
Executive Producer

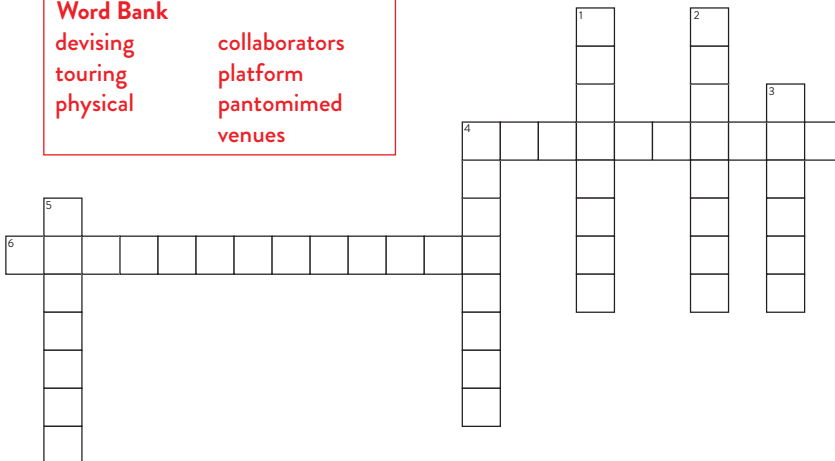
Sara Beaman  
Production Stage Manager

Alice da Cunha  
Artistic Consultant

## THEATER UNSPEAKABLE VOCABULARY

### Word Bank

devising  
touring  
physical  
collaborators  
platform  
pantomimed  
venues



Across 4. Pantomimed 6. Collaborators  
Down 1. Platform 2. Devising 3. Venues 4. Physical 5. Touring

Using context clues and the hints provided, fill in the crossword-puzzle with the vocabulary words found in Theatre Unspeakable's bio.

### Across

- When an actor uses their body and facial expressions to convey meaning, instead of actual props
- People who work jointly on a project or activity

### Down

- A raised level surface on which actors perform
- A work of theatre that is born out of collaboration vs. a pre-written script
- Spaces to perform
- A form of theater that emphasizes the use of movement, as in dance and mime, for expression
- A play that is performed in many different spaces and places

# DID YOU KNOW?

Paul Revere's famous ride to Lexington to warn Samuel Adams and John Hancock that "The British are coming!" was shorter and less dangerous than is commonly thought.

John Adams and Thomas Jefferson, both died on the same day. Coincidentally, this was July 4th, 1826, the 50th anniversary of the Declaration of Independence.

Thomas Jefferson was known as a proponent for individual liberty, but Jefferson himself was a slave owner.

Alexander Hamilton had an untimely death as a result of a duel with Aaron Burr. Hamilton would never have been president because he was an immigrant born in the British West Indies (Caribbean). His story and legacy thrives with the current Broadway musical *Hamilton*.

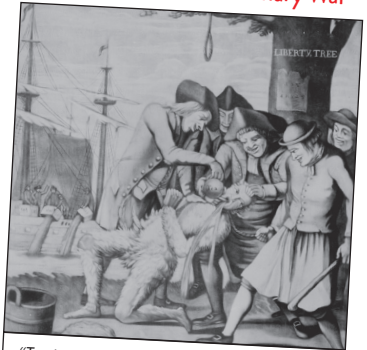
John Hancock was the first person to sign the Declaration of Independence, and his signature is the largest and most stylish. Hancock claimed that he wanted his signature to be big enough "that the King of England wouldn't need his glasses to read it." Now "John Hancock" is another term for "signature."

Patrick Henry rose to be one of the most inspiring Founding Fathers after giving his famous speech in Virginia "Give me Liberty or Give me Death." During and after the Revolution, Henry served as governor of Virginia for five terms.

## CARTOON BIAS

Take a look at the two political cartoons. Each shows an event leading up to the American Revolution, however they are told from different perspectives.

**Pro-Loyalist - Loyalists were American colonists who remained loyal to the British Crown during the American Revolutionary War**



"Tarring and Feathering". In this cartoon, the Sons of Liberty are depicted severely mistreating British customs officer, John Malcom.

**Pro-Patriot - Patriots were those colonists of the Thirteen Colonies who rebelled against British control during the American Revolution**



"Boston Massacre". In this cartoon, the British soldiers are depicted as malicious aggressors in the infamous Boston Massacre.

Think about a recent event in America that could be seen from two perspectives. Now, create two political cartoons to represent that same event. How can you illustrate the bias felt from one side vs. the other?

Cartoon Title: \_\_\_\_\_

Cartoon Title: \_\_\_\_\_

# FOUNDING MOTHERS



When studying the American Revolution, it's easy to forget all of the women who played a part in our fight for independence. Here are just a few of the fearless females of the Revolutionary War.

1. Lydia Darragh
2. Patience Wright
3. Emily Geiger
4. Deborah Samson
5. Prudence Cummings Wright
6. Sybil Ludington
7. Nancy Ward
8. Esther Deberdt Reed
9. Agent 355
10. Margaret Corbin aka Molly Pitcher



## FOUNDING MOTHER RESEARCH

Choose one of the founding mothers from the list above and use your researching skills to answer the following questions.

Her Name: \_\_\_\_\_ Birth - Death \_\_\_\_\_

Important information about early life or family: \_\_\_\_\_

Most important accomplishments: \_\_\_\_\_

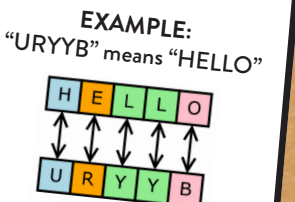
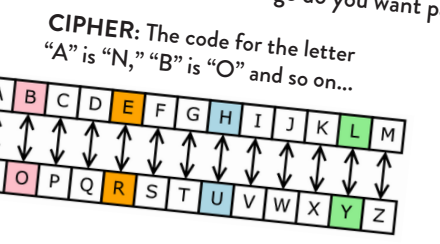
3 interesting facts about this person:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

3 words to describe this person: \_\_\_\_\_

## SPIES LIKE US

Imagine that you are a spy for the Continental Army, disguised as a British soldier. Write a coded message to the Continental Army using the secret code on the cipher below. Consider: What British secrets can you reveal? What message do you want passed on to your family?



# WE HOLD THESE TRUTHS TO BE SELF-EVIDENT

Self-evident means that a fact is clearly true and requires no proof or explanation. While writing the Declaration of Independence, the founding fathers often debated what they believed to be the most important pillars of our country and its people's rights. They did this by discussing what they believed to be self-evident.

In the space provided, write your own Declaration of Independence and apply it to today's world. While writing, consider what rights you think every person should have and what rights are necessary for groups of people to live together peacefully. How would your Declaration be different from the original? What would be the same?

**I HOLD THESE TRUTHS TO BE SELF-EVIDENT...**

## LEARN MORE

- BOOKS:
- *Founding Mothers* by Cokie Roberts. Ages 7-12.
  - *The Fifth of March: A Story of the Boston Massacre* by Ann Rinaldi. Ages 12-14.
  - *Johnny Tremain* by Esther Forbes. Ages 9-12.
  - *The Way Lies North* by Jean Rae Baster. Ages 13-16.
  - *My Brother Sam is Dead* by James Lincoln Collier and Christopher Collier. Ages 12+.

- MOVIES:
- *1776* (1972) - Rated PG. Adaptation of the famous Broadway musical in which John Adams, Ben Franklin and Thomas Jefferson work on the Declaration of Independence.
  - *Felicity: An American Girl Adventure* (2005) - 10-year old Felicity learns about loyalty, patriotism and family in 1775 Williamsburg.
  - *The Crossing* (2000) - George Washington's famous crossing of the Delaware River.

- APPS:
- *American Revolution*: Featured by Apple as a Best App in Education, March 2014
  - *American Revolution Interactive Textbook*: FREE textbook and study guide for the iPad.

## KEEP QUESTIONING

- Why did some people support independence while others favored remaining loyal to Great Britain?
- After the Revolutionary War, was everyone in America free? What freedoms do we fight for today?
- Many historical figures were portrayed on-stage today. Did the actors' portrayals of these historical characters change the way you saw them? How so?
- Many important speeches and documents were produced during the process of the colonial revolution. What do you think is a more powerful weapon, writing or speaking?
- How can the performance style of this show relate to the historical content? What can the platform represent? What about the movement style and casting choices?

# TIMELINE OF THE AMERICAN REVOLUTION

|             |                |             |             |             |             |             |             |             |             |             |                |             |             |             |
|-------------|----------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|----------------|-------------|-------------|-------------|
| <p>1753</p> | <p>1754-63</p> | <p>1765</p> | <p>1767</p> | <p>1770</p> | <p>1773</p> | <p>1774</p> | <p>1775</p> | <p>1775</p> | <p>1776</p> | <p>1776</p> | <p>1777-78</p> | <p>1781</p> | <p>1783</p> | <p>1789</p> |
|-------------|----------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|----------------|-------------|-------------|-------------|



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