

Theatergroep Kwatta

**LOVE
THAT
DOG**



Kwatta

**PARAMOUNT
THEATRE**

**APRIL 9-11, 2017
AUSTIN, TEXAS**

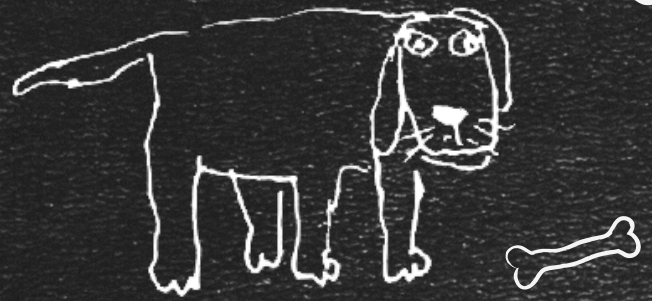
FROM THE PAGE TO THE STAGE

ROOM 105



September 13

I don't want to
because boys
don't write poetry.
Girls do.



THE STORY

Jack hates poetry, thinking only girls write it. Every time he tries to, his brain feels empty. But his teacher, Ms. Stretchberry, won't stop giving her class poetry assignments—and Jack can't avoid them. But then something amazing happens. The more he writes, the more he learns he does have something to say.

YOUR TAKE

Review the performance you saw today. What was great about it? What emotions did you feel throughout the show? What questions do you still have?

Now rate today's show from 1-5 stars: ☆☆☆☆☆

THE AUTHOR



Sharon Creech is a South Euclid, Ohio native who grew up in a rowdy family with a sister and three brothers and dreamed of being a painter, an ice skater, a singer, a teacher, and a reporter, eventually landing on a career in writing and teaching literature in England and Switzerland. She called upon her childhood in fictional works such as Absolutely Normal Chaos, Walk Two Moons, Chasing Redbird, and Bloomability. Her award-winning book Love That Dog was inspired by the Walter Dean Myers' poem "Love That Boy" which hung on Creech's bulletin board for many years.

Theatergroep Kwatta

Theatergroep Kwatta is a professional youth theatre company that was established in 2002. It is based in the Theater Het Badhuis, which is located in the Gelderland province in the East Central part of the Netherlands. Under the direction of artistic manager Josee Hussaarts, Kwatta creates lighthearted productions with more poignant undertones. Kwatta's mission is to create room for amazement and admiration by asking simple questions about difficult issues and difficult questions about things that appear to be simple. They do this, in part, by making no assumptions, always searching for the unknown and the absurd, and by tilting reality to create a different perspective. Productions by Kwatta often combine text with other forms of theatre such as instrumental music, song, puppetry, or film.

Learn more at www.kwatta.info/english



THE PLAY

Love That Dog brings Jack's free-verse poems to the stage in an inventive production that features live action and music, real-time projections, and puppetry. Love That Dog shows how one boy finds his own voice with the help of a teacher, a writer, a pencil, some paper, and of course, a dog.



ADAPTING STORIES

Theatergroep Kwatta chose to turn the book Love that Dog into a play. This is called **adapting**. Which of your favorite books would you like to see adapted into a play?

INSPIRED POETRY

Love That Dog
(Inspired by Walter Dean Myers)
By Jack

Love that dog,
like a bird loves to fly
I said love that dog
like a bird loves to fly
Love to call him in the morning
love to call him
“Hey there, Sky!”

Can you write your own poem inspired by the poem that Jack reads at the end of the play? It's important you choose a subject close to your heart. Like Sky is important to Jack. You can choose animals, people, places...everything is possible. Fill in the spaces below to complete your inspired poem.

YOUR INSPIRED POEM

Love That _____
(Inspired by Jack)

By _____

Love that _____

like a _____ loves to _____

I said I love that _____

like a _____ loves to _____

Love to _____ in the _____

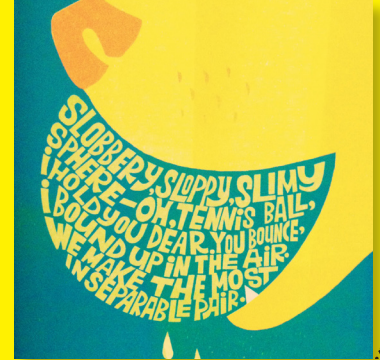
Love to _____

“Hey there, _____!”

PAT PAT WHO'S A GOOD GIRL? SHE'S A GOOD GIRL!
ALWAYS WATCHING, LOOKING OUT FOR ME
SNIFF SNIFF - HER JUICY NET NOSE SMELLS EVERYTHING
EATS ALL THE THINGS! READY FOR TREATS AT ALL TIMES
RAW HIDES AND SAUSAGE PIZZA ARE HER FAVORITES
DRIP DRIP DROOL, BARK BARK BARK BARK BARK BARK!
GOING ON WALKS ARE THE MOST FUN!
LET'S GO! LET'S GO! LET'S GO!
SOFT SOFT SOFT SOFT SOFT SOFT
SOFT FUR TO PET WAG WAG WAG WAG WAG WAG
LOVES TO PLAY IN THE DOG PARK
GOOD GIRL!
TRUE LOVE
LOYAL, ALWAYS BY MY SIDE
HAPPY FEET
DANCES HAPPY

In the play the actors perform the concrete poem, “The Apple” by S.C Rigg. The shape of this poem is very special. In the play Jack is inspired and writes his own poem in the shape of his dog Sky. Can you do this as well? Choose your favorite animal and create a concrete poem of your own!

CHALLENGE - Use adjectives that describe both the personality and the physical look of your animal.



“Emmett’s Ode To His Tennis Ball”
by Betsy Franco from the book
A Dazzling Display of Dogs

YOUR CONCRETE POEM

ACROSTIC POETRY

In an acrostic poem, the letters in a topic word are used to create the lines of a poem. In the example below, the letters in the name "JACK" are used as the first letters of each line to create a poem about Jack. Complete the poem:

J - JOYFUL
 A -
 C -
 K -

Now describe yourself in an acrostic poem below using the first letters of your name:

CREATE YOUR OWN PLAY

The artists of Theatergroep Kwatta took the story and poems from a book and turned them into a play for the stage. Start with the poem you just wrote, or part of a story you like, and try to tell it in a different way. Choose one of the following forms:

DIALOGUE

conversation between characters

PANTOMIME

acting it out without speaking

ILLUSTRATION

comic or story-book style

PUPPETRY


create puppets and small sets



SHELTER HELPER

Jack and his family adopted Sky from their local animal shelter. Did you know that adopting shelter pets isn't the only way you can help your local animal shelters? Take a look at the BINGO card for more ideas on how you can get involved. Challenge a friend to Shelter Helper BINGO and see who can be the first to check off enough boxes to yell BINGO!

B I N G O

Donate a bag of dog/ cat food to any local shelter	Help a friend/ family member find their perfect pet at a local animal shelter	"Like" your local animal shelters on social media, with your parents' permission of course	Read a book to a shy dog at the shelter who isn't ready for pets and walks, this helps them feel safe around humans
Write a letter thanking the employees of shelters around town for their dedication to animals	Organize a donation drive- invite people to bring in towels, food, and toys for the animals in need	Get crafty and make a dog/ cat toy to donate to a shelter near you	Spread the word- tell your class, sports team, or friends about how they can help Austin animals
Foster a dog or cat while they are waiting to find their fur-ever homes	Bake up some homemade dog treats and drop them off at a shelter nearby	Help a shelter dog get some exercise by volunteering to walk dogs for an afternoon	Call 311 if you find a stray animal in need
Help your local shelter clean the kennels	Attend an event that helps raise money for local shelters	Write to your local legislators encouraging them to keep our animals' welfare in mind when passing new laws	Adopt a pet of your own! 

To be a shelter helper, check out any of these shelters around town:

Austin Pets Alive
www.austinpetsalive.org

Austin Animal Center
www.austintexas.gov/department/aac

Austin Humane Society
www.austinhumanesociety.org

ADMIRABLE ICONS



Walter
Dean
Myers!!!!

LETTER TO AN AUTHOR

In the play, Jack's favorite poet visited his school! If you could invite your favorite author or artist to your school for a visit, who would you invite?

On a separate sheet of paper, write them a letter like the one Jack wrote to Walter Dean Myers and invite them to visit you and your classmates!

THANK YOU, TEACHER

Miss Stretchberry helped Jack realize his talent and love for poetry. Think of a teacher in your life who helped you discover a hidden talent.

On a separate sheet of paper, write them a Thank You letter.

TEACHABLE POEMS

Want to learn more about the poetry that inspired Jack? Head to your school's library to find the following poems that Ms. Stretchberry taught in her class.

- "The Red Wheelbarrow" by William Carlos William
- "Stopping by Woods on a Snowy Evening" by Robert Frost
- "The Tiger" by William Blake
- "dog" by Valerie Worth
- "Pasture" by Robert Frost
- "Street Music" by Arnold Adoff
- "The Apple" by S.C. Rigg
- "Love that Boy" by Walter Dean Myers

Also, don't forget to check out Sharon Creech's sequel to Love that Dog, Hate that Cat!



POETIC VOCABULARY

Find the vocabulary words in the word search below, then look up their definitions or write an example:

ALLITERATION

ASSONANCE

CONCRETE POETRY

CONSONANCE

FREE VERSE

IMAGERY

METAPHOR

NARRATIVE POETRY

ONOMATOPOEIA

PROSE

RHYME

RHYTHM

SIMILE

SYMBOL

A L L I T E R A T I O N R C N
 B Y F O H E G S P V Y H O E T
 L R L N U X S R I R G N H Q V
 Z T M O R M O R E M S X P K U
 R E A M F S H G E O I A A W H
 P O R A E I A Y N V R L T M C
 F P H T N M I A V B E U E I Q
 D E B O I A N F V G B E M N U
 S T P P F C B C D U X D R T G
 S E C O E C N A N O S S A F Y
 Y R T E O P E V I T A R R A N
 M C G I Y O R H Y T H M N F N
 B N X A H K L T G I K S A K H
 O O A K Q D J Y L N V B A E B
 L C E M R A B R E M Y H R S N



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Contact us at education@austintheatre.org

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Associate Director of Education & Outreach: Brian C. Fahey

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This project is supported in part
by the Cultural Arts Division
of the City of Austin Economic
Development Department.



2017 PERFORMING ARTS SUMMER CAMPS



TECHNIQUE INTENSIVE GRADES 6-10

FILM ACTING | JULY 17-21
COMEDY | JULY 24-28

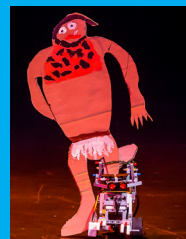
SONGWRITING | JULY 31-AUG 4

Camps are hosted at the historic
Paramount Theatre.



STORY WRANGLERS NORTH GRADES 3-8 | JUNE 19-30

Hosted at Davis Elementary School
in North Austin. Campers will explore
creative writing, songwriting, prop
design, acting and more to bring their
stories to life in a final performance on
stage, Stateside at the Paramount.



ROBOARTS CAMP GRADES 3-8 | JULY 31-AUG 11

Hosted at Hyde Park Baptist. This
unique camp brings together the fun of
building and programming robots with
creative writing and performing, for a
final performance on stage, Stateside
at the Paramount.

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